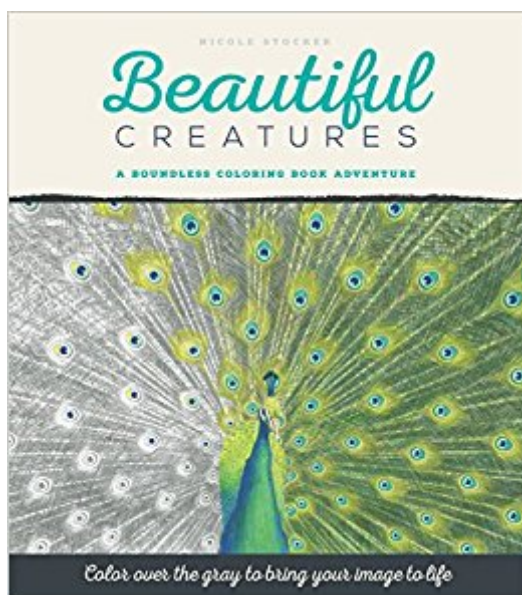


The book was found

Beautiful Creatures: A Grayscale Adult Coloring Book Of Animals



Synopsis

2016 & 2017 BEST SELLER. PREMIUM QUALITY GRAYSCALE COLORING BOOK. Color over the gray to bring your images to life in this premium grayscale adult coloring book. 48 stunning grayscale images of beautiful animals and creatures of all kinds for you to color. Printed one-sided on 100lb archival quality, acid-free paper. Perforated for easy removal and framing of your colored picture. Extensive Coloring Resources & Guidance: video tutorials, tips & techniques for the pages of Beautiful Creatures as well as hundreds of examples of colored pages from the book provided at huelish.com/get-started. Watermarked on the back of each picture for the colorist's name and date. Immerse yourself in the space between black and white and explore the many shades of your imagination. Unique in its sophisticated grayscale format, Beautiful Creatures is a deceptively simple coloring book for adults. Using the gray as your guide, you will feel like a professional artist, bringing depth to each animal image you color and creating lifelike artwork that is uniquely yours. Take a moment of solitude to rediscover your creativity, replenish your calm and experience the relaxation, meditation and mindfulness that comes from coloring. Optimized for coloring, each grayscale photo in this adult coloring book is printed on acid-free, archival quality paper, perforated and watermarked for framing. Simply select your palette and color over the gray, letting the depth of shading guide your choices as you bring this thoughtfully curated collection of 48 striking images of animals and creatures of all kinds to life. Feel the thrill of artistic accomplishment that comes from creation, and the pride of seeing your work framed and displayed. Where the simplicity of coloring meets a refined aesthetic, the Beautiful Creatures grayscale coloring book for adults opens the door to artistic expression and all the joys that come with it. The grayscale photographs in the Beautiful Creatures coloring book for grown-ups include everything from insects to elephants. More specifically: dogs, cats, reptiles, horses, birds, dolphin, leopard, crocodile, ladybug, seal, giraffe, jellyfish, bighorn ram, bear, lion, tiger, dragonfly, peacock and many more! Grayscale adult coloring books introduce a new way to color. It may appear a bit intimidating but these grayscale coloring books are surprisingly simple. Just let the gray guide you when deciding where and how dark or light to color. Your image will come to life with great detail and realism. You will be amazed! Perfect for both the novice colorist and the experienced colorist! Learn more about grayscale coloring at huelish.com/get-started

Book Information

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Customer Reviews

This book is arguably the best greyscale colouring book currently available, for both the high quality images and production values. -- Colouring Book Reviews with Prue This book scores a full 10 out of 10 from me, not a single fault and it deserves to be on every colouring enthusiasts wishlist in my opinion! -- onecolouratatimeblog.com...this book is the gold standard for colourists wanting to explore greyscale colouring...an extraordinary example of greyscale colouring done right. They have taken great care in selecting images that will suit all abilities of colourists, giving everyone from beginners to lifelong colourists something that will appeal to them. The range of styles and intricacies will also grow with colourists if you are new to greyscale like myself, this book is a great way to learn and hone your skills! --Chronically Batgirl Colours...this is the best ever grayscale book ever produced. Any medium of your choosing will give a very successful result. -- CustomerIt contains 48 greyscale images and is extremely well made with high quality archival paper (100lb). Each image is printed on one side, with space on the back for you to write your name and the date of completion. The photographs are all encased in a border, centred on the page, so are ideal for box framing. The pages are all perforated, and you definitely will want to remove them- these are display worthy pieces right here! What I love about the idea is how easy it can be for someone with little-to-no talent for art (aka: me) to create a stunning 3D piece of art, just by colouring.

--colourwithclaire.comI think this book is very exceptional and greatly differs from normal colouring books for adults. The nicest thing is you can use pencil or pastel in it but felt-tips and markers work just as well. Truly something different and suited for experts as well as beginners. Printed one-sided so you can create beautiful designs using all sorts of colouring materials. When coloured the designs seem lifelike and well worth framing. Because of the perforation the designs

can be taken out of the book easily. Be surprised by this very different colouring technique. A book that should be in your collection for sure! --volwassenenkleurenook.nl have used coloring books with line drawings but this is so much more fun and alive. When coloring in the animal, it becomes real in a way. --Karin SkÅ¶ld, Artist

As a young girl, Nicole was enchanted by a black and white photograph hanging in her parents' summer cabin, wishing she could bring it to life with color. An artist at heart, Nicole imagined a collection of grayscale adult coloring books filled with inspiring, carefully curated grayscale photographs. The first in a series, Beautiful Creatures marks her publishing debut. A mother of two young children, Nicole treasures any moment to lose herself in color and creation in her Vancouver home.

I'm extremely pleased with this book. I love to color over grayscale and this is the first coloring book I've found that offers this. It is a beautiful book that I am truly enjoying coloring. I will be buying more copies to give as a gift for the holidays because of how lovely the book is overall. The paper is excellent quality. It's thick and printed on only one side which is something I prefer in a coloring book. Colored pencils layer very nicely on this paper. I've also found that the paper can handle all kinds of mediums, not just colored pencils. The pages can be removed (perforated) and they have a nice little area on the back of each page for putting your name and the date you completed the piece. I think that's quite a special touch. There are 48 images in the book that are all quite stunning and eye-catching. I'm very excited to color most if not all of them!

Summary: "Beautiful Creatures" contains 48 full size grayscale images, 4 pages of introductory material, and a credits page. It measures approximately 9 x 10.5 inches and is glue bound in a matte finish cover. It features grayscale photographs of animals from every part of nature to color over and make your own. Grayscale coloring is not for everyone and I would recommend this book for adult colorists who are willing to learn a new technique and those at an intermediate/advanced skill level. Paper: The paper contained in this book is white and fairly heavy- it almost feels like cardstock. All pages are fully perforated and feature a picture on one side and a small "Artwork by" area on the back for a signature. All mediums should be appropriate for use in the book as is. I used baby oil for blending without any difficulties and the paper handled the extra moisture perfectly. As always, if you do plan to use wet mediums it's always best to put a few sheets of blotter paper under your current picture to help prevent any issues. Artwork: As previously stated, the artwork in this book

is all done in grayscale. This style of picture is created by taking a photograph and editing it down to a lightly colored monochrome image with all of the shading left intact. By matching light colors with light shading and dark colors with dark shading, the colorist is able to create a photo-realistic picture without adding any extra shadows. The images cover a huge range of insects, birds, and animals- from a tiny ladybug to a majestic peacock with his tail spread. The difficulty level varies from fairly simple to extremely detailed and the pictures will take anywhere from 45 minutes to several days to complete. The colorist has the option to color the entire image from edge to edge or to selectively add color anywhere they see fit. This book allows for a broad range of experimentation with high quality results. If you have any interest in grayscale coloring, I'd strongly recommend this book as a starting point. It contains images to suit every taste and engages the colorist in a very unique way.

This is the first coloring book that I have had that uses grayscale coloring. It reminds me a lot of the old black and white photos that I colorized a few decades ago. Back then, I photographed and printed my own photos in my photo lab and the paper was quite different. Because the images in *Beautiful Creatures* are printed on heavyweight paper, the techniques used for coloring these are different as well. The coloring book states and the artist reiterated to me that coloring pencils are the preferred medium for these images. I found that to be absolutely true. However, I love a challenge, so I tested all of my coloring mediums with the book as well. While my soft lead pencils worked very well, I was also intrigued by effect my water-based Tombow brush markers had on the images. It seems to turn the photo into a water-color painting of sorts. I am including photos that show a coloring pencil frog, my test page of medium on a snail (the shell was done by Tombows), and two photos of birds (one half done and the other finished) that show how the Tombows change the image. I don't usually show my test pages because they are so messy, so please excuse most of the snail image I included it because it shows that all but the soft lead pencils and Tombows didn't work for me. It might well be that there are techniques I can learn to make them work but for the moment, I can't recommend them. Essentially, coloring with soft pencils in this book is simple "light colors for light areas, medium for medium, and dark for dark areas. You color the light areas first, then the dark areas. Finally, you come through with the medium colors and blend the picture together. I suggest that you have a blending medium (such as a pencil) at hand when working with this coloring book. The images are printed on heavyweight perforated paper. The book is glue bound but it is easy to remove the book at the perforation. I was able to get the book to lay flat by breaking the spine. As noted above, I only recommend soft lead pencils and, for anyone who wants a challenge, water-based Tombow markers. All markers bled

through the paper but my gel pens and India ink markers did not. I found that my hard lead pencils were not as effective for this style of coloring as they don't blend well. I chose not to remove my pages but used a blotter under the page to keep ink from seeping through. I was provided a sample of this coloring book for test and review purposes.

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